

Mahler — Symphony No. 9 in D Major

KLARINETTE IN ES.

3

Etwas belebter. *Klar. ff* *trm* 7 Schon ganz langsam. 6 Solo. *p* Sehr zögernd. *espress.* *p*

Flöten. *p*

11 Molto rit. Wieder a tempo. 1 Zögernd. *morendo* 2 9 10

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas täppisch und sehr derb. Schwerfällig.

Poco più mosso

17 18 *1. Viol. ff*

8 30 18 32

subito. (Tempo II.)

5 1 *trm* *ff*

19 8 *ff* Pos. Klar. Oboen. *sf*

4 1 1 *sf* *ff* *ff*

4 *ff* *ff*

20 1 *sf* *sf* *sf* *sf* *sf*

1 Immer dasselbe Tempo (II.) Flöten. 2 *p*

19

10 5 Rit. Molto riten. *sf* *fp* *fp* *ff* 2 3

Tempo III. (Ländler, ganz langsam)

Rit.

Molto rit.

A tempo più mosso subito. (Tempo I.)

Rit.

A tempo (langsam wie vorher) fließend.

Rit. *f* Oboen.

Molto rit.

8 3 1 18 4 7 1

Mahler — Symphony No. 9 in D Major

KLARINETTE IN ES.

22

A tempo II. (aber etwas schneller als das erstmal)

22 *p* 1.Ob. 1.Kl. *ff*

Fließend.

10 *sf*

Noch etwas lebhafter.

2 *sf* 1 *ff* 2 5

9 *ff* Rit. 2 11 1 1 11 2

Tempo III. (Ländler, ganz langsam.) Rit. Molto rit. A tempo (wie zuvor) Rit.

1 4 3 1 *Fag.* Tempo I. (wie zu Anfang) *Ob.*

Allmählich in Tempo II. (Walzer) übergehen.

23 *Ob., Kl.* 11 21 4 *ff* 10

Tempo II.

24 *Pos. f* *ff* 4

ff

25

ff *tr* *ff* 4

Noch etwas frischer.

11

Allmählich etwas eilend, doch nie überhitzt.

12 *ff* 1 1

26

27

7 Tempo I. subito. (Ländler wie zu Anfang.) Sehr gemächlich. Nicht eilen bis zum Schluß.

19 24 12 10 18 16

KLARINETTE IN ES.

III. RONDO. BURLESKE.

28 Allegro assai. Sehr trotzig. *f* *ff*

29 *ff* 30 *f* Pos.

31 L'istesso tempo. Flöten (Flatterzunge) *ff* *f* *f*

32 *ff* *f* *f*

Sempre l'istesso tempo. (*ff* wie vorher) (Nicht eilen.) *ff*

33 Ob.Kl. *ff* 11 18

34 *ff* *f* 16

L'istesso tempo. Picc. *ff* *f*

Detailed description: This is a page of a musical score for the Clarinet in E-flat part of Mahler's Symphony No. 9, Third Movement (Rondo Burleske). The page covers measures 28 to 34. The tempo is 'Allegro assai. Sehr trotzig.' and 'L'istesso tempo.' (with a note 'wie vorher' and 'Nicht eilen.'). The score is written in treble clef with a key signature of two sharps (D major). It includes various dynamics such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *pp* (pianissimo). Performance instructions include 'Flöten (Flatterzunge)' and 'Picc.' (piccato). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers are indicated in boxes above the staves.

Mahler — Symphony No. 9 in D Major

6

KLARINETTE IN ES.

sf *ff* *sf* *ff* *sf* *sf* *ff*

35 7 1 *ff* 1 *ff* 1 *ff* 1 *ff*

Sempre l'istesso tempo. (*J = d*) *Ob. ff* 36 18

9 6 *ff* 14 4 *p* 37 14

Etwas gehalten. *Fl.* *Kl.* *ff* 38 *p*

Mit großer Empfindung. *4 Fl.* *Kl.* *cresc.* *ff*

10 2 *f* *cresc.* *ff*

22 *Kl. ff* 39 8

40 *ff* *sf* 8

ff 2 Nicht eilen. *Fl. Ob.* *Fl. pp* 36 23

Tempo I. subito.

4 *tr* *ff* *ff*

2 14

41 22 42 Holz. 5 *tr* *tr* *tr* 3

43 3 1 *ff* *Più stretto.*

19 *ff* 6 *ff* 3

Mahler — Symphony No. 9 in D Major

KLARINETTE IN ES.

1 *tr* *tr* *tr* *tr* 3 1

2 *Presto. (3taktig)* 1

ff

tr 2 2 3 *ff*

sf *sf*

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. A tempo. (Molto adagio.) Straffer im Tempo. Fließend. Etwas drängend. (unmerklich)

2 10 8 4 3

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. Etwas (aber unmerklich) drängend. Molto adagio subito. 1. Hr. SOLO.

15 6 11

Pesante. Rit. A tempo. (Molto adagio.) Etwas (unmerklich) drängend. Wieder altes Tempo.

1 1 1 5 3 8 *1. Kl.*

3 Stets sehr gehalten. Solo. 15

Kl. pp *pp espr.* Pesante.

Fließender, doch durchaus nicht eilend. Nur etwas drängend. Sehr fließend. Wieder zurückhaltend.

6 5 *1. Trpff* 2 *ff* *ff* 3

Tempo I. Molto adagio. (noch breiter als zu Anfang) 1 21 Adagissimo. Langsam bis zum Schluß. 1

11 3 8 1 12 1

Gustav Mahler Symphony No. 9 in D Major

1. KLARINETTE.

I.

1
Andante comodo.
in A

pp *sempre pp*

2 Solo.
Engl. H. *f* *espress.*

molto espress. **9**

3 *f* *sf* *f*

tr. *tr.* Rit. *tr.* A tempo. *pp* *ff* *ff*

cresc. *sf* *sf* *sf* **4** **2**

espress. **7** **5** **1** **2** **1** *pp* *cresc.*

Mahler — Symphony No. 9 in D Major

1. KLARINETTE.

Etwas frischer.

First staff of music with treble clef, key signature of two flats, and 4/4 time signature. It begins with a rest for one measure, followed by a series of eighth and sixteenth notes with accents and slurs. Dynamics include *ff* and *p*. There are triplets and a fermata.

Fließend.

Second staff of music, continuing the melodic line with triplets and trills. Dynamics include *p cresc.* and *p cresc.*

Rit.

A tempo.

Third staff of music, featuring a wide interval and a fermata. Dynamics include *ff* and *ff*.

Fourth staff of music, continuing with eighth and sixteenth notes and triplets.

6

Fifth staff of music, starting with a rest for one measure, then continuing with eighth notes and triplets. Dynamics include *ff* and *f*.

Allegro.

Sixth staff of music, featuring a trill and eighth notes. Dynamics include *f*.

Seventh staff of music, continuing with eighth notes and triplets. Dynamics include *f*.

7

Tempo I. subito (aber nicht schleppend.)

Plötzlich sehr mäßig und zurückhaltend.

Noch etwas zögernd. Allmählich übergehen zu -

Eighth staff of music, featuring a long rest for 15 measures, then a series of notes. Dynamics include *pp*. Includes markings for 'Hörner gest.' and '1. Viol.'.

Tempo I.

8

Ninth staff of music, starting with a rest for one measure, then continuing with eighth notes. Dynamics include *pp* and *p espress.*

Allmählich

Tenth staff of music, featuring a rest for one measure, then continuing with eighth notes. Dynamics include *pp* and *p espress.*

fließender.

Eleventh staff of music, continuing with eighth notes and triplets. Dynamics include *p*, *molto espress.*, and *cresc.*

Mahler — Symphony No. 9 in D Major

1. KLARINETTE.

9

Mit Wut.
Allegro risoluto. (Nicht zu schnell.)

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Musical staff 3: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking. A box labeled '10' is placed above the staff.

Musical staff 4: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking. A *dim. pp* marking is present.

Musical staff 5: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Musical staff 6: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *espress.* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking. A box labeled '11' is placed above the staff.

Musical staff 9: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking. A box labeled '12' is placed above the staff.

Musical staff 10: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *pp* dynamic marking. A box labeled '13' is placed above the staff.

Musical staff 11: Treble clef, key signature of two flats. Contains a melodic line with slurs and accents, ending with a *p* dynamic marking.

Leidenschaftlich.

Solo.

Plötzlich langsamer. (Das Tempo so weit müßigen als nötig.)

Sehr mäßigend.

Schon langsam.

Schattenhaft. Allmählich an Ton gewinnend.

Tempo I. Andante.

Nicht schleppen.

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4

1. KLARINETTE.

Etwas fließender. *Etwas drängend.*
ff *Schalltr. auf!* *cresc.*

Bewegter. (Quasi Allegro.)
f *1* *f* *sf* *sf* *sf*

14
sf *sf* *ff* *sf* *sf* *ff* *sf* *sf* *sf*

Pesante.
sf *sf*

p veloce *ff* *rit.* *sf* *ff*

Pesante. *A tempo.*
ff *Höchste Kraft.* *sf* *sf* *sf* *sf*

Stringendo. *1*

15 *Einhaltend.* *Rit.* *Gehalten.* *Schalltr. auf!* *Wie ein schwerer Kondukt.*
diminuendo *2* *2* *4* *ff* *ff*

Solo. *diminuendo*
f *6* *6* *6* *6* *6* *6* *6*

Mahler — Symphony No. 9 in D Major

1. KLARINETTE.

Wie von Anfang. *p* *espress.* **1** *molto espress.* *cresc.* *cresc.* **16** *f* *f* *f* *ff* *ff* *ff* *espress.* *ff*

Plötzlich bedeutend langsamer (*Lento*) und leise. *Misterioso.* **2** *p* **1** *tr* *mf* **8** *pp* **4** *f* *Pos. mit Dämpfer.*

Etwas belebter. **1** *f* *f* *gehalten* *tr*

Solo. *Schon ganz langsam.* **7** *sf* *dim.* *pp*

Sehr zögernd. **7** *Molto rit.* *Wieder a tempo. (aber viel)* **2** *1. Oboe.*

langsamer als zu Anfang.) **2** **1** *Zögernd.* *pp* *zart hervortretend* **10**

Mahler — Symphony No. 9 in D Major

6

1. KLARINETTE.

II.

Im Tempo eines gemächlichen Ländlers. (*Fernerhin mit Tempo I. bezeichnet.*)

Etwas täppisch und sehr derb.

1 in B. Solo. 4 Schwerfällig.

5 ff dim. 9 17 18 1. Viol. 6

Solo. ff sf f ff tr

tr 2 tr tr tr tr 3

Poco più mosso subito. (*Tempo II*) sf ff ff

3 10 19 2

1 fp fp sf sf sf

sf sf sf sf 1

ff ff ff

ff sf

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1. KLARINETTE.

20

sf sf p sf sf sf

dim.

Immer dasselbe Tempo (II.)

1

ff sf sf sf sf ff

sf sf ff sf sf sf

21

2 3 *ff sf ff*

Flott.

3 1 *ff sp sp ff*

Tempo III. (Ländler, ganz langsam.)

4 Rit. Molto rit. *f* 2 3 8 *p p p*

Molto rit. A tempo più mosso subito. (Tempo I.)

pp sp sp sp sp

dim. mf f f

A tempo (langsam wie vorher) fließend.

Rit. p f f sf

Rit. Molto rit. A tempo II. (aber etwas schneller als das erstmal.)

8 *f* *tr tr tr*

ff p sf sf

Mahler — Symphony No. 9 in D Major

1. KLARINETTE.

8

22

p *ff* *f* *sf*

Fließend.

f *sf* *sf*

sf *f sempre*

ff *Schalltr. auf!*

Noch etwas lebhafter.

ff *f* *Rit.*

Tempo III. (Ländler, ganz langsam.)

espr. *molto dim.* *pp* *cresc.* *f*

ff *pp* *p* *f* *Rit.* *Molto rit.* *a Tempo (wie zuvor)* *Rit.* *Molto rit.*

a tempo. *tr* *tr* *string. rit. molto* *Tempo I. (wie zu Anfang.)*

23

sf *ff*

p *p* *ff* *sf* *sf*

sf *f* *sf* *sf* *ff*

Allmählich in Tempo II. (Walzer) übergehen.

sf *ff*

Mahler — Symphony No. 9 in D Major

1. KLARINETTE.

Tempo II.
Pos.

4 *f* 1 5 *f* *ff* *sempre ff* 24 25 3

Noch etwas frischer.

sempre ff *sf* *sp* *sp* *sp* *sfz* Allmählich etwas eilend, doch nie überhitzt. *sf* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *dim.* 1

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10

1. KLARINETTE.

Tempo I. subito. (Ländler wie zu Anfang.)

Musical score for Clarinet 1, measures 1-27. The score is in D major and 4/4 time. It features various dynamics including *ff*, *p*, *f*, *dim.*, *tr*, *sf*, *mp*, and *molto*. Measure numbers 4, 1, 26, 6, 3, 27, 2, and 1 are indicated. Trills and slurs are used throughout. The tempo is marked *Tempo I. subito.* with the instruction *(Ländler wie zu Anfang.)*

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

in A

Musical score for Clarinet 1, measures 28-33. The score is in A major and 2/4 time. It features various dynamics including *ff*, *sf*, *f*, *p*, *tr*, *Solo.*, and *ff*. Measure numbers 2, 28, 1, 4, and 1 are indicated. Trills and slurs are used throughout. The tempo is marked *Allegro assai. Sehr trotzig.*

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1. KLARINETTE.

Solo
ff

29

30

31

32

L'istesso tempo. (♩ = ♩)

Sempre l'istesso tempo. (♩ wie früher ♩) Nicht eilen.

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12

1. KLARINETTE.

ff

ff

33 *ff*

10 **34** *ff* *sempre ff*

12 *ff*

L'istesso tempo. (♩ wie früher ♩)

f *dim.* *p* *f* *p subito*

f *f* *sf* *ff espr.*

p *p* *p sempre*

35 *ff* *ff*

ff *p* *ff*

Mahler — Symphony No. 9 in D Major

1. KLARINETTE.

ff *ff*

Sempre *istesso* tempo.

9 *ff*

36 *ff espr.*

3 *ff*

7 *sempre ff* 6 *p espr.*

4 *ff* 2 *pp* *morendo*

37 *p cresc.* *f* *p* *ff* *cresc.* *ff*

38 *p cresc.* *ff* *cresc.* *ff*

6 *ff* Solo.

39 *ff* *ff* 1 *ff* 2 *ff* 13 *ff* Solo. *ff*

2 *ff* 13 *sf*

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14

1. KLARINETTE.

40 14 2. 3. Kl. 9 Tempo I. subito. 1 ff

tr tr tr tr

3 f

ff sf p

41

3

42 f

3 ff

43

Detailed description: This page of a musical score is for the first clarinet part of Mahler's Symphony No. 9. It contains measures 40 through 43. The music is in D major and 4/4 time. Measure 40 starts with a dynamic of *ff* and a tempo marking of 'Tempo I. subito.'. The score features various articulations such as trills (tr) and triplets (3). Dynamics fluctuate throughout, including *sf*, *f*, *ff*, *sf*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 14, 9, 41, 42, and 43 are indicated in boxes above the staves.

Mahler — Symphony No. 9 in D Major

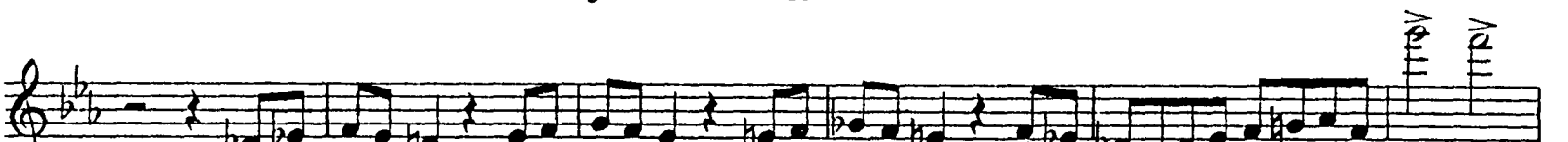
1. KLARINETTE.



Più stretto.



Presto. (3 taktig)



Mahler — Symphony No. 9 in D Major

1. KLARINETTE.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. A tempo (Molto Adagio) Straffer in Tempo. Fließend. Etwas drängend (unmerklich)

Musical staff with notes, rests, and dynamic markings (2, 10, 8, 4).

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. Etwas (aber unmerklich) drängend.

Musical staff with notes, rests, and dynamic markings (6, 5, 1, p).

Molto adagio subito.

Musical staff with notes, rests, and dynamic markings (dim., ff, ff, sf, f, p).

(Molto Adagio)

Etwas (unmerklich) drängend.

Musical staff with notes, rests, and dynamic markings (1, f, cresc.).

Wieder altes Tempo.

Musical staff with notes, rests, and dynamic markings (p, 4, p, morendo).

Stets sehr gehalten.

Musical staff with notes, rests, and dynamic markings (pp, 1, 5, pp).

Musical staff with notes, rests, and dynamic markings (p, espress.).

Fließender, doch durchaus nicht eilend.

Nun etwas drängend.

Musical staff with notes, rests, and dynamic markings (2, sff, sff, ff, f).

Sehr fließend.

Pesante.

Weider zurückhaltend.

Musical staff with notes, rests, and dynamic markings (1, 14, 3, 3).

Tempo I. Molto adagio. (noch breiter als zu Anfang)

Musical staff with notes, rests, and dynamic markings (ff, 4).

Musical staff with notes, rests, and dynamic markings (1, pp, f, ff, dim.).

Adagissimo. Langsam.

Äußerst langsam.

Musical staff with notes, rests, and dynamic markings (1, pp, 9, 3, 8, 1, 8, 4, 1, 1).

Gustav Mahler Symphony No. 9 in D Major

2. KLARINETTE.

I.

1
Andante comodo.
in A

2
Engl. Hr. *molto espr.* *pp*

3
f *sf*

4
cresc. *sfp*

5
espress. *cresc.* *p*

2. KLARINETTE.

tr *dim. pp 1 ff*

ff

ff

ff espr.

12 *Leidenschaftlich. Hr. Solo.*

ff sf *morendo*

Plötzlich langsamer. (Das Tempo so weit mäßigen, als nötig.) *ff espress.* *Sehr Schon* **13** *mäßigend. langsam.*

p ff sf p ff

Schattenhaft. Allmählich an Ton gewinnend. Tempo I. Andante. Nicht schleppen.

pp p p pp.

Etwas fließender. Etwas drängend.

Schalltr. auf! cresc.

Bewegter. (Quasi Allegro.) **14**

ff sf sf sf sf sf sf ff sf sf

Pesante. p veloce ff sf Rit.

Pesante. (Höchste Kraft) A tempo.

ff sf sf sf string. 1

Mahler — Symphony No. 9 in D Major

4

2. KLARINETTE.

15 Einhaltend.

Musical staff with notes, rests, and dynamic markings like *dim.*

Musical staff with performance instructions: *Rit. Gehalten. Schalltr.auf! Wie ein schwerer Kondukt.* and dynamics *ff sf p*

Musical staff with performance instruction *Solo.* and dynamics *sf f*

Musical staff with dynamic marking *dim.*

Musical staff with performance instruction *Wie von Anfang.* and dynamic *p espress.*

Musical staff with performance instruction *Anwachsend.* and dynamics *molto espr. cresc. f*

16

Musical staff with notes and rests

Musical staff with notes and rests

Musical staff with notes and rests, dynamic *ff*

Musical staff with notes and rests, dynamics *sf sf*

Musical staff with performance instruction *Plötzlich bedeutend langsamer (Lento) u. leise. Nicht mehr so langsam. Misterioso.* and dynamics *espress. ff f*

Musical staff with performance instruction *Etwas lebhafter.* and *Gehalten.* and dynamics *f sf*

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2. KLARINETTE.

5

dim. Schon ganz langsam. 7 Sehr zögernd. *molto rit.* Wieder a tempo.

f *pp* 16 Fl. *ppp* 1.Oboe. *pp*

(aber viel langsamer als zu Anfang)

pp zart hervortretend 2 1 Zögernd. 10

||

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas läppisch und sehr derb.

Schwerfällig.

1 in B *f* *sf* 4 *sf* 4 *ff*

1 5

9 17 18 6

ff *dim.* 18 Viol. *tr*

Solo. 2 *ff*

3 3 *f* *sf*

tr 4 12 1 *ff* *ff*

3 10 19 2 *ff*

1 *fp* *fp* *sf* *sf* *sf*

sf *sf* *sf* *sf* 1

Mahler — Symphony No. 9 in D Major

6

2. KLARINETTE.

sf *ff* *ff* *ff* *1* *ff*

ff

sf *sf* *sf* *p* *sf* *sf* *20*

sf *dim.* *1*

Immer dasselbe Tempo II.

1 *ff* *sf* *sf* *sf* *sf* *ff* *1*

sf *sf* *ff* *sf* *sf* *sf*

21 *2* *3* *ff* *f* *3*

flott *ff* *ff* *1* *fp* *fp* *ff*

4 *Rit.* *Molto rit.* *Tempo III. (Ländler ganz langsam.)* *trRit.* *tr* *p* *p*

molto rit. *A tempo più mosso subito. (Tempo I.)* *tr* *p* *pp* *fp* *fp* *fp* *fp*

dim. *f* *7* *Rit.* *tr* *1* *p*

1 *A tempo (langsam wie vorher) fließend.* *4* *f* *f* *sf* *Rit.* *molto rit.*

Mahler — Symphony No. 9 in D Major

2. KLARINETTE.

Allmählich in Tempo II. *Waltzer* übergehen.

1

2

Tempo II.

10

4

Pos. *f* *f*

5

24

ff *sempreff*

25

3

Noch etwas frischer.

sempreff *fp* *fp* *fp*

Allmählich etwas eilend, doch nie über-

fp *sp < sf* *sf*

hetzt.

ff *tr* *tr* *1* *ff*

tr *tr*

Mahler — Symphony No. 9 in D Major

2. KLARINETTE.

First musical staff with notes, trills (tr), and dynamics including *dim.* and *ff*. A first ending bracket is marked with '1'.

Tempo I. subito. (Ländler wie zu Anfang.)

Second musical staff with notes, dynamics including *ff*, *p*, *f*, and *dim.*, and a first ending bracket marked with '1'.

Third musical staff with notes, dynamics including *ff*, *p*, *sf*, *tr*, and *f*. A box containing the number '26' is present above the staff.

Fourth musical staff with notes, dynamics including *f*, and trills (tr). A third ending bracket is marked with '3'.

Fifth musical staff with notes, trills (tr), dynamics including *ff*, *p*, and *molto*, and a first ending bracket marked with '1'. A box containing the number '27' is present above the staff.

Sixth musical staff with notes, dynamics including *ff* and *mp*, and a section labeled 'Solo.'.

Seventh musical staff with notes, dynamics including *ff* and *p*, and a section labeled 'Sehr gemächlich.'.

Eighth musical staff with notes, dynamics including *f*, *sf*, and *p*, and a section labeled 'Nicht eilen bis zum Schluß.'.

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

Ninth musical staff with notes, dynamics including *ff*, *sf*, and *sf*, and a section labeled 'in A'. A box containing the number '28' is present above the staff.

Tenth musical staff with notes, dynamics including *f*, *sf*, and *ff*.

Eleventh musical staff with notes, dynamics including *p*, and a section labeled '4'.

Mahler — Symphony No. 9 in D Major

10

2. KLARINETTE.

This page of the musical score for Clarinet 2 in Mahler's Symphony No. 9 in D Major contains ten staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *sf*, and *sfz*. It features several trills (*tr*) and accents (*acc*). Measure numbers 1, 3, 6, 8, 11, 14, 29, 30, and 31 are indicated. A *Solo.* marking appears above the third staff. A tempo change to *Allegretto* is indicated by the instruction *L'istesso tempo.* at measure 11. The score concludes with a double bar line at the end of the tenth staff.

Mahler — Symphony No. 9 in D Major

2. KLARINETTE.

Sempre l'istesso tempo. (♩ wie vorher ♩) Nicht eilen!

First staff of music, starting with a treble clef, key signature of two sharps (D major), and a common time signature. It begins with a forte (ff) dynamic and contains several measures of eighth and sixteenth notes.

Second staff of music, continuing the melodic line with a forte (ff) dynamic and including a triplet of eighth notes.

Third staff of music, featuring a change in key signature to two flats (B-flat major) and a forte (ff) dynamic. It includes a measure marked with the number 33.

Fourth staff of music, marked "Solo. b" and "Solo." with a forte (ff) dynamic. It contains a measure marked with the number 10.

Fifth staff of music, marked "Solo." and "sempre ff", continuing the solo passage.

Sixth staff of music, continuing the melodic development.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, marked with a forte (ff) dynamic and a measure marked with the number 12.

Ninth staff of music, marked "L'istesso tempo. (♩ wie früher ♩)" and containing dynamic markings: dim., p, f, p subito, and f. It includes a measure marked with the number 3.

Tenth staff of music, marked with dynamic markings: f, ff espr., p, p, and p sempre.

Eleventh staff of music, marked with dynamic markings: ff, ff, and ff, and includes a measure marked with the number 35.

Twelfth staff of music, marked with dynamic markings: ff, p, and ff.

Thirteenth staff of music, marked with dynamic markings: ff, ff, and "Sempre l'istesso tempo." with a measure marked with the number 9.

Mahler — Symphony No. 9 in D Major

2. KLARINETTE.

36 *ff espr.* 3

37 *ff* *sempre ff* *Etwas gehalten.* 7 14 *ff* *pp* 4 8

38 *p cresc.* 2 4 *p cresc.* *Mit großer Empfindung.* 38 *p cresc.*

39 *ff* *Solo.* 8 4 *ff* *stark* *p* *sf* *p* *ff* 1 2

40 *Nicht eilen. I. Kl. ff* 14 4 *fp* 13 14 *ff* *sf* *sf* *Tempo I. subito.* 1 *ff*

1

Mahler — Symphony No. 9 in D Major

2. KLARINETTE.

tr tr

41

3

f

ff sf p

42

3

f

43

3

ff

tr

tr

tr

Più stretto.

1

Mahler — Symphony No. 9 in D Major

14

2. KLARINETTE.

tr tr tr tr

sf sf

tr tr

tr tr

Presto. (3 taktig)

ff

sf ff

ff

sf sf

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. (*molto Adagio*) Straffer im Tempo. Fließend. Etwas drängend (*unmerklich*)

A tempo 2 Fl. *p*

Plötzlich wieder sehr langsam (*wie zu Anfang*) und etwas zögernd. Etwas (*aber unmerklich*) drängend.

5 1 in A *p*

Mahler — Symphony No. 9 in D Major

2. KLARINETTE.

Molto adagio subito.

7 in B 1

Pesante.

Rit. a tempo (molto adagio)

2

Etwas (unmerklich) drängend.

Wieder altes Tempo.

3

morendo

Stets sehr gehalten.

4 1 15

Fließender, doch durchaus nicht eilend.

Nun etwas drängend.

3

Sehr fließend.

Pesante.

5 1

Wieder zurückhaltend. Tempo I. Molto adagio. (noch breiter als zu Anfang)

3

4 1 2

dim.

1 morendo

f cresc. sf ff pp pp

9 Adagissimo. Langsam. 1

8 Äußerst langsam. 1

3 8 4 1

Gustav Mahler Symphony No. 9 in D Major

3. KLARINETTE.

I.

1
Andante comodo.
in A
sempre pp

8 pp

1 2 7
Engl. Horn
molto espr.
pp

9

3
f

sf

sf

pp Rit. ff a tempo

ff

cresc.

espress.
p p cresc. p

7 5 1 2 1

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

Etwas frischer.

Fließend.

ff

p cresc.

p cresc.

a tempo

rit.

ff

ff

ff

Allegro.

Tempo I subito (aber nicht schleppend) **5**

Plötzlich sehr mäßig und zurückhaltend.

2 15 Hörn.gest. 12

Noch etwas Allmählich übergehen zu Tempo I **8**

zögernd.

1.2. Klar.

pp

1

p

Allmählich fließender.

p

molto espress.

cresc.

Mit Wut.

Allegro risoluto. (Nicht zu schnell.)

ff

ff

10

tr

tr

6

6

6

6

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

tr

 1 *dim. pp* *ff* *ff*

tr

ff

ff espress.

11 *morendo* 6 *Leidenschaftlich.* 12 *Solo. espress.* 7
 10 Hörn. *fff*

Plötzlich langsamer. (Das Tempo so weit mäßigen, als nötig.)
 ff *sf* *p* *ff* *sf* *ff* *Sehr mäßigend.* *Schon langsam.* 13
 2 3 3

6 *Schattenhaft.* *Allmählich an Ton gewinnend.* *Tempo I. Andante.* *Nicht schleppen.* 2
 6 1.2. Klar. 7 8 *sf* *p*

Etwas fließender. *ff* *ff* *cresc.* *Schalltr. auf!*

Bewegter. (Quasi allegro.) 14
 ff *sf* *sf* *sf* *sf* *ff* *sf* *sf*

ff *sf* *sf* *sf* *sf*

Pesante. *p veloce* *ff* *sf* *ff* *rit.*

Pesante. (Höchste Kraft.) *a tempo* *Stringendo.* 1
 ff *sf* *sf* *sf*

15 *Einhaltend.* *dim.* 2

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

Rit. Gehalten. Schalltr. auf! Wie ein schwerer Kondukt.

2 4 *ff* #0 b5. 1 *ff* *sf* *p* *sf* *p*

1 4 Solo. *f* 6 6

dim. 6 6 6 6 6

Wie von Anfang. Anwachsend. 16 *f* 6 6

3 5 1

6 6 6 6 6 6

6 6 6 6 1

ff *ff*

sf *sf* *espr.* *ff*

Plötzlich bedeutend langsa - Nicht mehr so langsam.
mer (*Lento*) und leise. Etwas belebter.

15 Pos. mit Dämpfer *f* 1 *f*

Gehalten. *f* *sf* *sf* *dim.*

Schon ganz langsam. 7 Sehrzögernd. Molto rit. Wieder a tempo. Zögernd.

16 2 9 1 10

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

5

||.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)
Etwas läppisch und sehr derb.

in B 4 Schwerfällig.

1 f sf sf ff

1 5

ff dim. 9 18 1. Viol. 6

Solo. ff sf f ff

3 Solo. f 3

Poco più mosso subito. (Tempo II.)

tr 4 12 ff ff

3 10

19 1 2 sf sf

sf sf sf sf

1 ff 1

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

Immer dasselbe Tempo II.

Tempo III. (Ländler, ganz langsam.)

molto rit. - - A tempo più mosso subito. (Tempo I.)

A tempo (langsam wie vorher) fließend.

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

A tempo II. (aber etwas schneller als das erstemal).

Musical staff 1: Treble clef, key signature of D major. Starts with a measure rest of 8. Dynamics include *f* and *ff*. Trills (*tr*) are present over several notes.

Musical staff 2: Treble clef. Dynamics include *p*, *sf*, *sf*, *sf*, *p*, and *ff*. A trill (*tr*) is present at the beginning. A box containing the number 22 is located above the staff.

Musical staff 3: Treble clef. Dynamics include *f* and *sf*. A first ending bracket labeled '1' is present. The tempo marking *Fließend.* is written above the staff.

Musical staff 4: Treble clef. Dynamics include *p*, *sf*, *sf*, and *sf*. A first ending bracket labeled '1' is present.

Musical staff 5: Treble clef. Dynamics include *f* and *sf*. A trill (*tr*) is present. The marking *f sempre* is written below the staff.

Musical staff 6: Treble clef. Dynamics include *ff*. A first ending bracket labeled '1' is present. The marking *Schalltrichter auf!* is written above the staff. A second ending bracket labeled '2' is present.

Musical staff 7: Treble clef. Dynamics include *ff* and *f*. A first ending bracket labeled '3' is present. The tempo marking *Rit. Tempo III. (Ländler, ganz langsam.)* is written above the staff. A trill (*tr*) is present. Dynamics include *f dim.* and *f*.

Musical staff 8: Treble clef. Dynamics include *pp*, *cresc.*, *f*, and *ff*. Trills (*tr*) are present. The tempo marking *Rit. molto rit. A tempo. (wie zuvor)* is written above the staff. A first ending bracket labeled '4' is present. Dynamics include *pp* and *f*.

Musical staff 9: Treble clef. Dynamics include *p* and *f*. Trills (*tr*) are present. The tempo marking *Rit. Molto rit. A tempo. string. rit. molto Tempo I. (wie zu Anfang)* is written above the staff. A first ending bracket labeled '1' is present.

Musical staff 10: Treble clef. Dynamics include *ff* and *sf*. Trills (*tr*) are present. A first ending bracket labeled '4' is present.

Musical staff 11: Treble clef. Dynamics include *ff* and *p*. A trill (*tr*) is present. A box containing the number 23 is located above the staff. A first ending bracket labeled '1' is present.

Musical staff 12: Treble clef. Dynamics include *pp*, *ff*, *sf*, and *sf*. Trills (*tr*) are present. A first ending bracket labeled '2' is present. Dynamics include *sf* and *f*. A first ending bracket labeled '3' is present.

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

Allmählich in Tempo II. (Walzer) übergehen.

Musical staff 1: Treble clef, key signature of two sharps (D major). Measures 1-10. Dynamics: *f*, *sf*, *ff*, *f*, *ff*. Rehearsal mark 1 above measure 1, 2 above measure 10.

Musical staff 2: Treble clef, key signature of two sharps. Measures 11-15. Dynamics: *f*. Rehearsal mark 10 above measure 11. Tempo change: **Tempo II.** above measure 14. Instrumentation: **Posaunen** below measure 14. Rehearsal mark 1 above measure 15. Time signature: 4/4 below measure 14.

Musical staff 3: Treble clef, key signature of two sharps. Measures 16-23. Dynamics: *f*. Rehearsal mark 5 above measure 16.

Musical staff 4: Treble clef, key signature of two sharps. Measures 24-30. Dynamics: *ff*, *sempre ff*. Rehearsal mark 24 in a box above measure 24.

Musical staff 5: Treble clef, key signature of two sharps. Measures 31-38. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 39-45. Dynamics: *ff*. Rehearsal mark 25 in a box above measure 40.

Musical staff 7: Treble clef, key signature of two sharps. Measures 46-52. Dynamics: *ff*. Rehearsal mark 3 above measure 46.

Musical staff 8: Treble clef, key signature of two sharps. Measures 53-60. Dynamics: *ff*.

Noch etwas frischer.

Musical staff 9: Treble clef, key signature of two sharps. Measures 61-68. Dynamics: *ff sempre*, *sf*, *fp*, *fp*, *fp*, *fp*.

Allmählich etwas eilend, doch nie überhitzt.

Musical staff 10: Treble clef, key signature of two sharps. Measures 69-75. Dynamics: *sf* - *sf*, *sf*.

Musical staff 11: Treble clef, key signature of two sharps. Measures 76-82. Dynamics: *ff*, *ff*. Trills: *tr* above measure 77, *tr* above measure 80. Rehearsal mark 1 above measure 82.

Musical staff 12: Treble clef, key signature of two sharps. Measures 83-90. Dynamics: *ff*. Trills: *tr* above measure 84, *tr* above measure 87.

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

1
tr
dim.
ff

Tempo I. subito. (Ländler wie zu Anfang.)
4
ff
p
f
dim.
p
ff

26
5
9
f
f

f
tr
tr
tr
tr

27
1
molto
2
1
ff

ff
2
1
Solo.

5 Sehr gemächlich.
16
ff
p
ff
Nicht eilen bis

zum Schluß.
2
2
6
p
f
sf
p

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

in A

2
ff
sf
sf
ff
sf

1
28
f
sf
sf
sf
sf
sf
sf
ff

4
p

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

The musical score for Clarinet 3 in Mahler's Symphony No. 9 in D Major consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* dynamics.
- Staff 2: *ff* dynamics, trills (*tr*).
- Staff 3: *Solo.* and *ff* dynamics, trills (*tr*).
- Staff 4: *ff* dynamics, accents (*>*).
- Staff 5: *ff* dynamics, accents (*>*).
- Staff 6: *ff* dynamics.
- Staff 7: *ff* dynamics.
- Staff 8: *ff* dynamics.
- Staff 9: *L'istesso tempo.* instruction, *p* dynamics.
- Staff 10: *pp* dynamics, *ff* dynamics, *p* dynamics.
- Staff 11: *f* dynamics, *sf* dynamics, *p* dynamics, *ff* dynamics, *sf* dynamics, *f* dynamics.
- Staff 12: *sf* dynamics, *f* dynamics, *p* dynamics.

Measure numbers are indicated in boxes: 1, 3, 8, 6, 5, 3, 8, 2, 4, 1, 2, 14.

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various ornaments and dynamics. A dynamic marking of *sf* (sforzando) is present at the end of the staff.

Sempre l'istesso tempo. (d wie vorher) Nicht eilen!

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the beginning.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the end.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the end. Above the staff, there is a marking "1. Kl." and a 4-measure rest.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the beginning. A box containing the number "33" is placed above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the beginning and *sempre ff* (sempre fortissimo) at the end. A box containing the number "34" is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the end. A box containing the number "12" is placed above the staff.

L'istesso tempo. (d wie früher)

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *f* (forte), *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), and *psubito* (pizzicato subito).

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *f* (forte), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). A box containing the number "3" is placed above the staff, and a box containing the number "10" is placed at the end of the staff.

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

p *p* *p sempre* *ff*

35

ff *p* *ff*

ff *ff* **Sempre listesso tempo.** 9

ff 3 36 *ff*

ff *sempre ff* 3

Etwas gehalten. 7 14 *ff* *pp* 4 8 37

2 **Mit großer Empfindung.** 2 38 *p cresc.*

p cresc. *f* *p* *p cresc.*

ff *cresc.* *ff*

p *ff* *pp*

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

ff 10 ff 39 4 ff 1

ff 2 Nicht eilen. ff 4 13

14 fp cresc. sf

40 Fl. Ob. 14 sfp sfp sfp ff sf sf

Tempo I. subito. ff 1

1

1

1

3

41 f

15 42 ff sf f

3

Mahler — Symphony No. 9 in D Major

3. KLARINETTE.

43 *ff*

Più stretto.

Presto. (3 taktig)

sf *ff* *sf* *sf*

Detailed description: This page of a musical score for Clarinet 3 in Mahler's Symphony No. 9, measures 43 through 52. The music is in D major and 3/4 time. It begins with a fortissimo (*ff*) dynamic and features a variety of rhythmic patterns, including eighth-note runs, triplets, and trills. A section marked *Più stretto.* (faster) starts at measure 46, leading into a *Presto. (3 taktig)* section at measure 49. The score includes dynamic markings such as *sf* (sforzando) and *ff*, as well as performance instructions like *tr* (trill) and *3* (triplets). The notation is written on ten staves, with some staves containing complex rhythmic figures and trills.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. *a tempo (Molto adagio)* Straffer in Tempo. Fließend. Etwas drängend. *(unmerklich)* Fl. *p*

Plötzlich wieder sehr langsam (*wie zu Anfang*) und etwas zögernd. Etwas (*aber unmerklich*) drängend. *p* in A

gnd. *dim.* *Molto adagio subito. in B*

Pesante. *Rit.* *a tempo (Molto adagio)*

Etwas (*unmerklich*) drängend. *cresc.* Wieder altes Tempo.

Stets sehr gehalten. *pp* Fließender, aber durch- *fff*

aus nicht eilen. Nun etwas drängend. *fff* *ff* *ff* *sf*

Sehr fließend. *Pesante.* Wieder zurückhaltend.

Tempo I. *Molto adagio (noch breiter als zu Anfang)*

ff *pp* *f* *cresc. sf* *ff* *dim.*

Adagissimo. Langsam. *pp* *f* *Äußerst langsam.*

Gustav Mahler Symphony No. 9 in D Major

BASSKLARINETTE.

Andante comodo.

I.

8 1 8 2 7 in B 9

Engl. Horn. Klar.

3 1

ff ff ff *p*

3 3 1 Rit. a tempo

ff

sf sf *sfp* *sfp*

4 3 7 5 5 1 2 1

sfp *p cresc.* *p*

Etwas frischer. 4 Fließend.

Fag. *p* *ff* *f* *p*

Rit. a tempo 6

3 3 3 3 *sf* *ff* *sf*

1 Allegro.

2 Tempo I. subito. (aber nicht schleppend)

11 *f*

7 Plötzlich sehr mäßig und zurückhaltend.

1 2 3 4 5 12

Mahler — Symphony No. 9 in D Major

BASSKLARINETTE.

8

Noch etwas Allmählich
zögernd. übergehen zu Tempo I. 6

Allmählich fließender.

2 4 Klarinetten 4 Fag. p p

9

Mit Wut.
Allegro risoluto. (Nicht zu schnell.)

3 3 1

ff

10

ff sf

3 1

ff sf

3 1 2

ff sf sf sf ff

3 3

11

ff morendo f dim. pp ppp

3

12

Leidenschaftlich. Hörner. ff

9 3 3 3 1

ff

Plötzlich langsamer.
Das Tempo so weit müßigen, als nötig. Sehr mäßigend.

ff dim.

2 2

13

Schon langsam. sf pp ff

3 4

Schattenhaft. Allmählich an Ton gewinnend. Tempo I. Andante. Nicht schleppen. Etwas fließender.

6 1 3 8 Oboen. 4

p p pp

Etwas drängend. Bewegter. (quasi allegro)

sf sf cresc. sf f

1

Mahler — Symphony No. 9 in D Major

BASSKLARINETTE.

14 *sf dim.*

sf sf ff sf sf sf sf ff

Pesante. 1 *Pesante. (Höchste Kraft.)*

rit. ff

a tempo *Stringendo.* 2

15 *Einhaltend.* 1 *Rit.* 1 *Gehalten.*

dim. p *Wie ein schwerer Kondukt.*

ff ff sf

p sf p sf 1 10 *Wie von Anfang.* 4

Anwachsend. 16 6 6 6 6

f f f f

p cresc. *Plötzlich bedeutend langsamer und leise. Lento. Misterioso.* *Nicht mehr so langsam.*

ff sf p 15 5 *Pos. mit Dämpfer. ff*

Etwas belebter. 3 *ppp morendo* 5

Sehr zögernd. 7 *molto rit. Wieder a tempo.* *Zögernd.*

5 2 9 1 10

Mahler — Symphony No. 9 in D Major

BASSKLARINETTE.

II.

Im Tempo eines gemütlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas täppisch und sehr derb.

1 in B 1 1 1 Schwerfällig.

ff f sf f p 4

ff f sf f sf sf sf sf dim. pp

6 17 18 18 9 3

2 2 1 5

Poco più mosso subito. (Tempo II.)

10 19 24

Pos.

1 1 20 1

1 1

dim.

Immer-dasselbe Tempo (II.)

12 ff

21 15 ff sf ff sf sf sf

Mahler — Symphony No. 9 in D Major

BASSKLARINETTE.

Rit. Molto riten. *(Ländler, ganz langsam.)* rit. molto rit. subito. *Tempo I.* Rit.

2 3 8 3 1 18 4

a tempo *(langsam wie vorher) fließend.* Rit. molto rit. A tempo II. *(aber etwas schneller als das erstemal.)* 22 22 1. Klar.

7 1 1

Fließend. 19

Noch etwas lebhafter. 10 *f* Klar. u. Fag. 1 rit. 2

Tempo III. *(Ländler, ganz langsam.)* 3 Klar. Molto rit. a tempo *(wie zuvor)* Rit. cresc. Molto rit. a tempo

11 11 Ob. *p* *f*

string. rit. molto Tempo I. *(wie zu Anfang)* tr *f* tr *ff*

3 1 1 1 23 16

Allmählich in Tempo II. 1 *(Walzer)* übergehen. Tempo II. Pos. u. Pk. 14 *f*

18 14

24 1

2 9

25 4 *f* *sf* *f*

Noch etwas frischer. Allmählich etwas eilend, doch nie überhetzt. 4 10 Klar. 6 *ff* 5

Mahler — Symphony No. 9 in D Major

BASSKLARINETTE.

p 1 5

tr Tempo I. subito. (*Ländler wie zu Anfang*) 4 4 *ff* *p* *ff*

5 26 13 2 3 27 12 *p* *fp* *fp* *fp*

5 2 Sehr gemächlich. Nicht eilen bis zum Schluß. *f* 18 16

Hörner, Pos. mit Dämpfer.

III. RONDO. BURLESKE.

Allegro assai, sehr trotzig. 1 8 28 29 29 22 30 13 *ff* *sf*

5 Klar. *ff* Oboen. *ff*

16 12 31 19 32 *ff* Es-Klar. *ff*

22 9 3 *sf* *p* *f* *ff* Becken 3

6 9 33 8 *ff* *ff*

Sempre l'istesso tempo. (*d wie vorher*) Nicht eilen.

BASSKLARINETTE.

34

35

35 *L'istesso tempo.* (wie früher ♩)
Klar. *ff*

Sempre l'istesso tempo.

36 *Etwas gehalten.*
Klar. *ff*
4 Fl. Flatterz. 14

37 *Mit großer Empfindung.*
ff 8 8 *p cresc. f* *p* 3

38 *p cresc.* 1 2 3 4 5 6 7 8

39 *p dim.* 4 4 *ff* 36 28

40 *4 Nicht eilen.* Fl. Ob. *stacc.*

Tempo I. subito. 12 *sf* *ff*

sempre stacc. 41 *ff*

42 15 4

Mahler — Symphony No. 9 in D Major

8

BASSKLARINETTE.

43

non legato

ff

tr tr tr

ff

non legato

ff

2

Più stretto.

ff

3

2 Presto. (3 taktig)

1

ff

1

4

2

ff

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. *(Molto adagio.)* A tempo. Straffer in Tempo. Fließend. *(unmerklich)* Etwas drängend.

2 10 8 4 3

Plötzlich wieder sehr langsam *(wie zu Anfang)* und etwas zögernd. Etwas *(aber unmerklich)* drängend. Klar. Solo. *(d=d)* Molto adagio subito.

Kontrafag. Solo. 15 1 7

Pesante. Rit. A tempo. *(Molto adagio.)*

1 2

Etwas *(unmerklich)* drängend. Wieder altes Tempo.

2 4

Stets sehr gehalten. Solo.

1 2 5

Fließender, doch durchaus nicht eilend. Nun etwas

11 3

drängend.

5 5

Sehr fließend. Pesante. Wieder zurückhaltend. Tempo I. Molto adagio.

1 2 3 4 5 3

4 1

cresc. cresc. f ff

Adagissimo. Langsam. Äußerst langsam.

12 3 8 8 4 1